Deux Orientales

pour

PIANO

par

SIG. STOJOWSKI.

Op. 10.

№ 1. Romance.. 2/ net.
№ 2. Caprice..... 2/ net.

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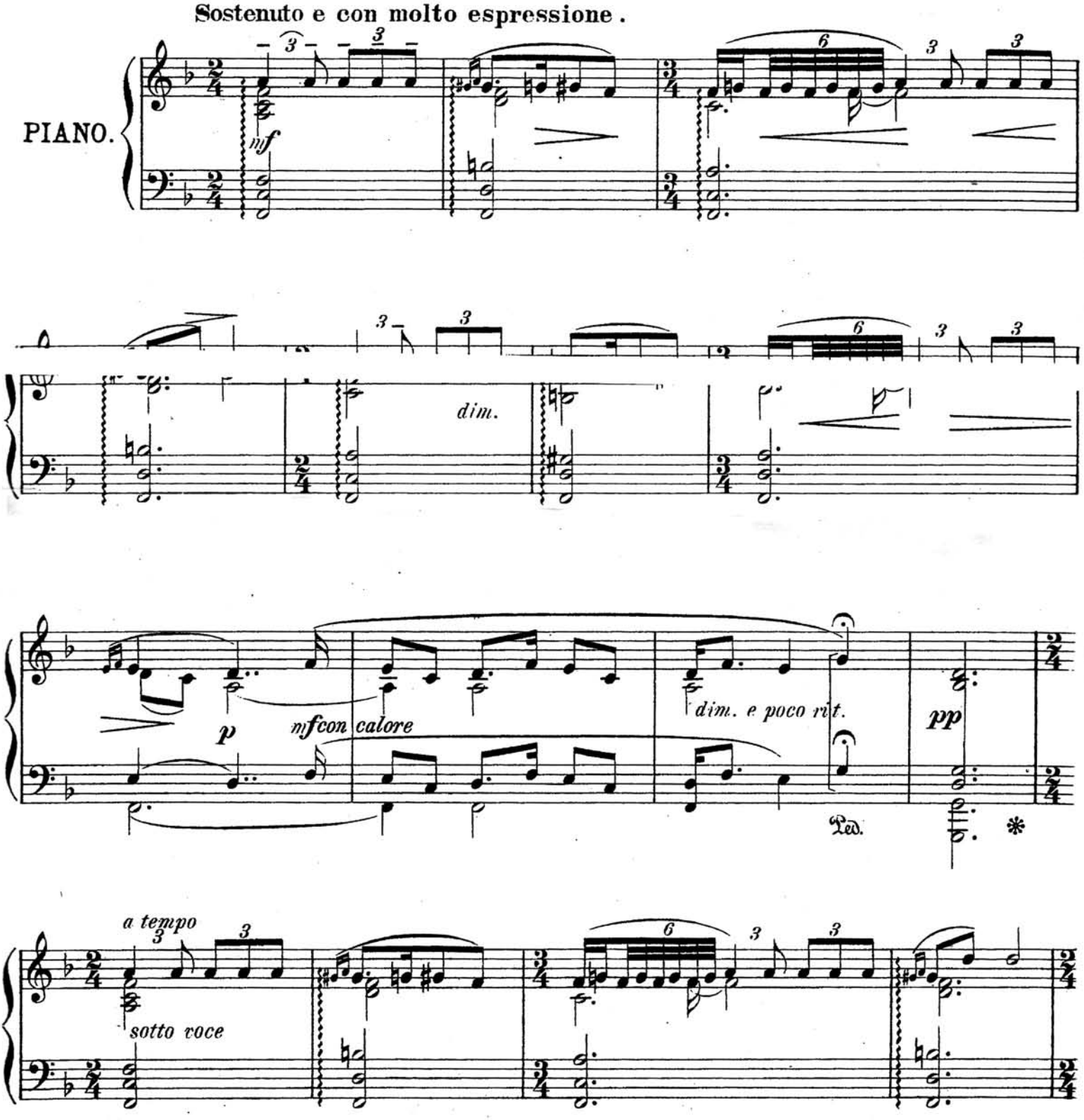
A mon ami Paul Bergon.

Deux Orientales.

Nº 1. Romance.

Sig. Stojowski, Op. 10. Nº 1.



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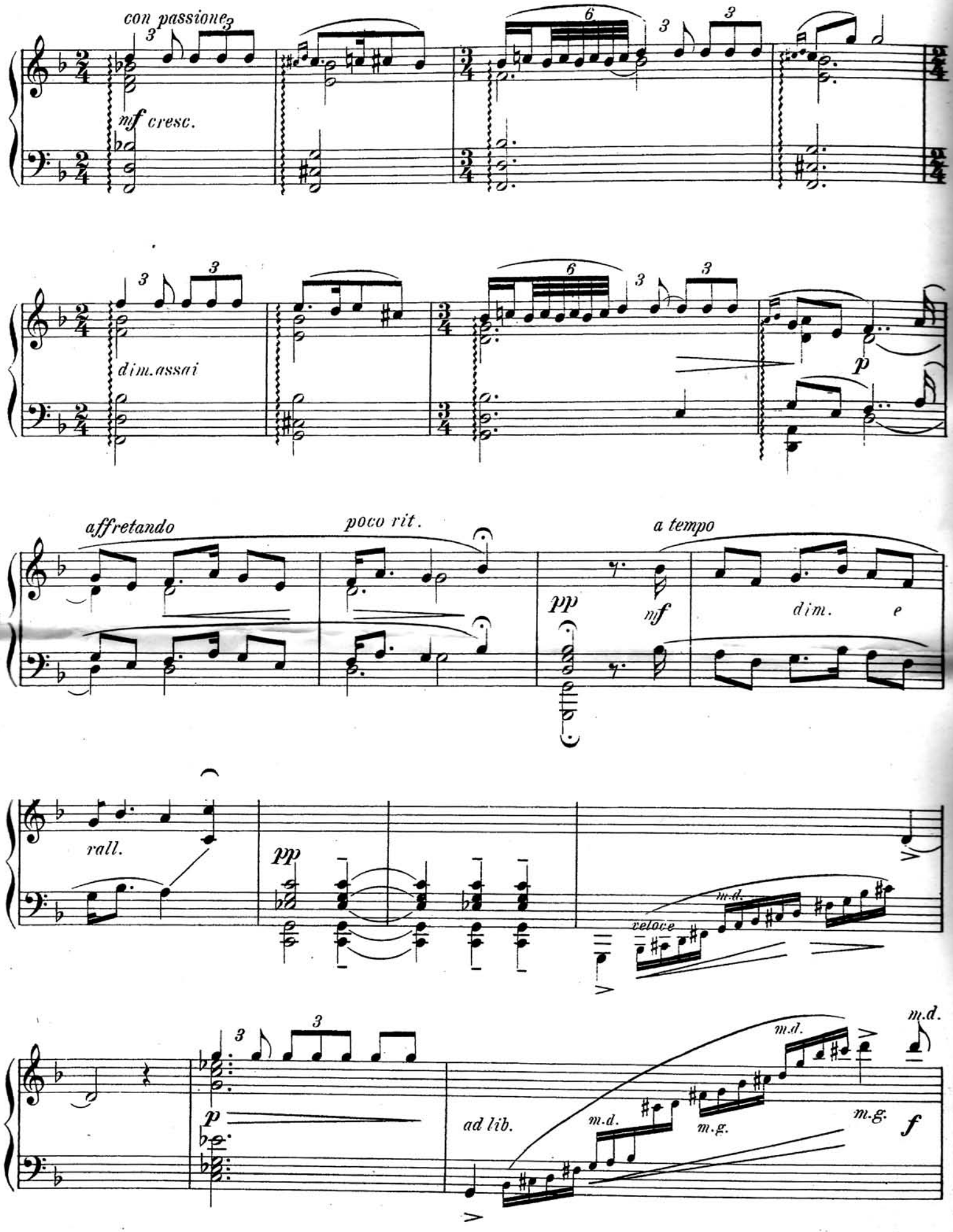
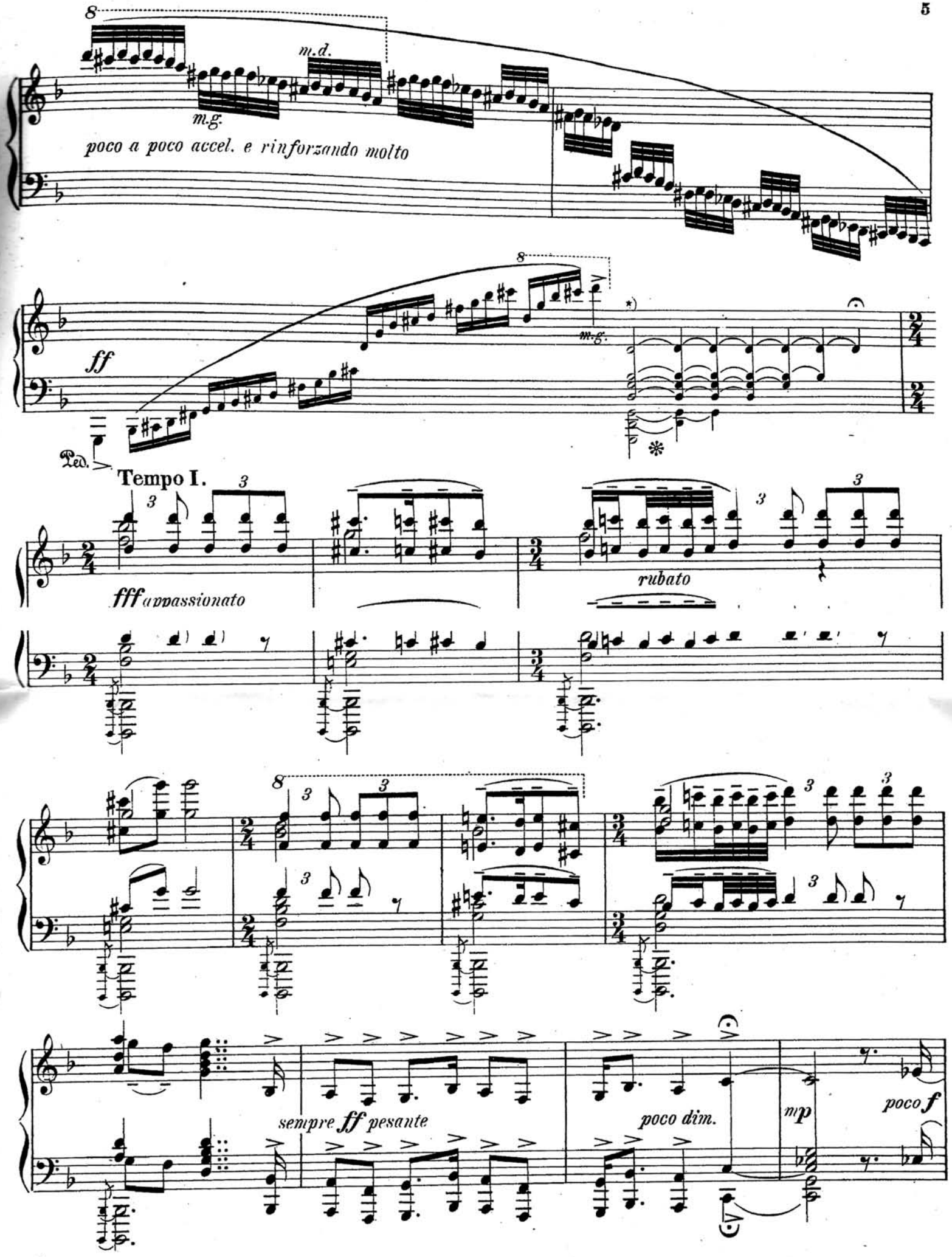
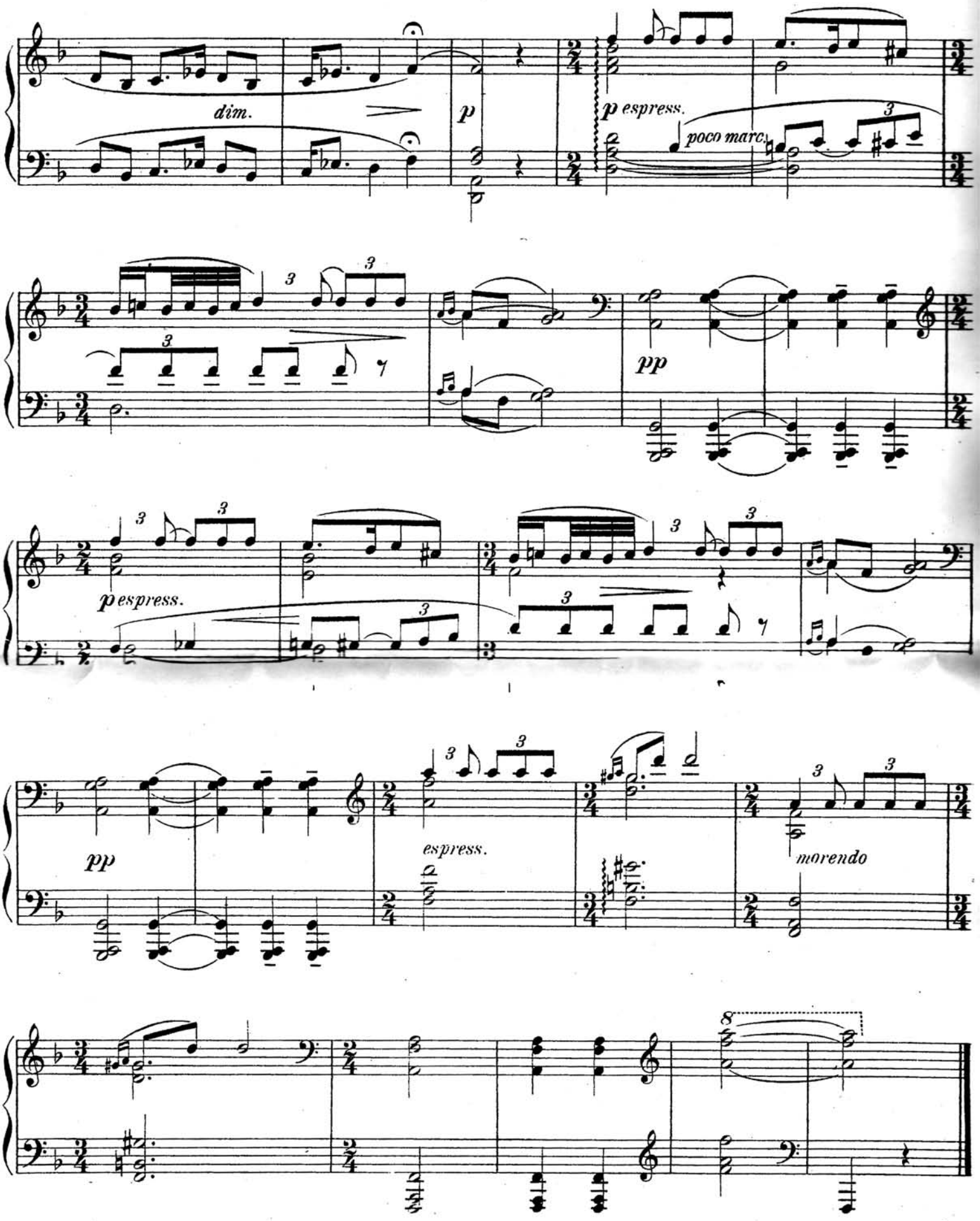

con passione
nf cresc.
dim.assai
p
affretando
poco rit.
a tempo
pp
nf
dim.
e
rall.
pp
m.d.
veloce
p
ad lib.
m.d.
m.g.
m.d.
m.g.
m.d.
f



*) Poser les doigts sur les touches sans faire sonner les notes de l'accord et quitter vite la pédale.

Die Finger auf die Tasten legen ohne anzuschlagen und schnell das Pedal lassen.

S. L. W. P. & H. 3295 3296


dim.
p
p espress.
poco marc.
pp
p espress.
pp
espress.
morendo
8

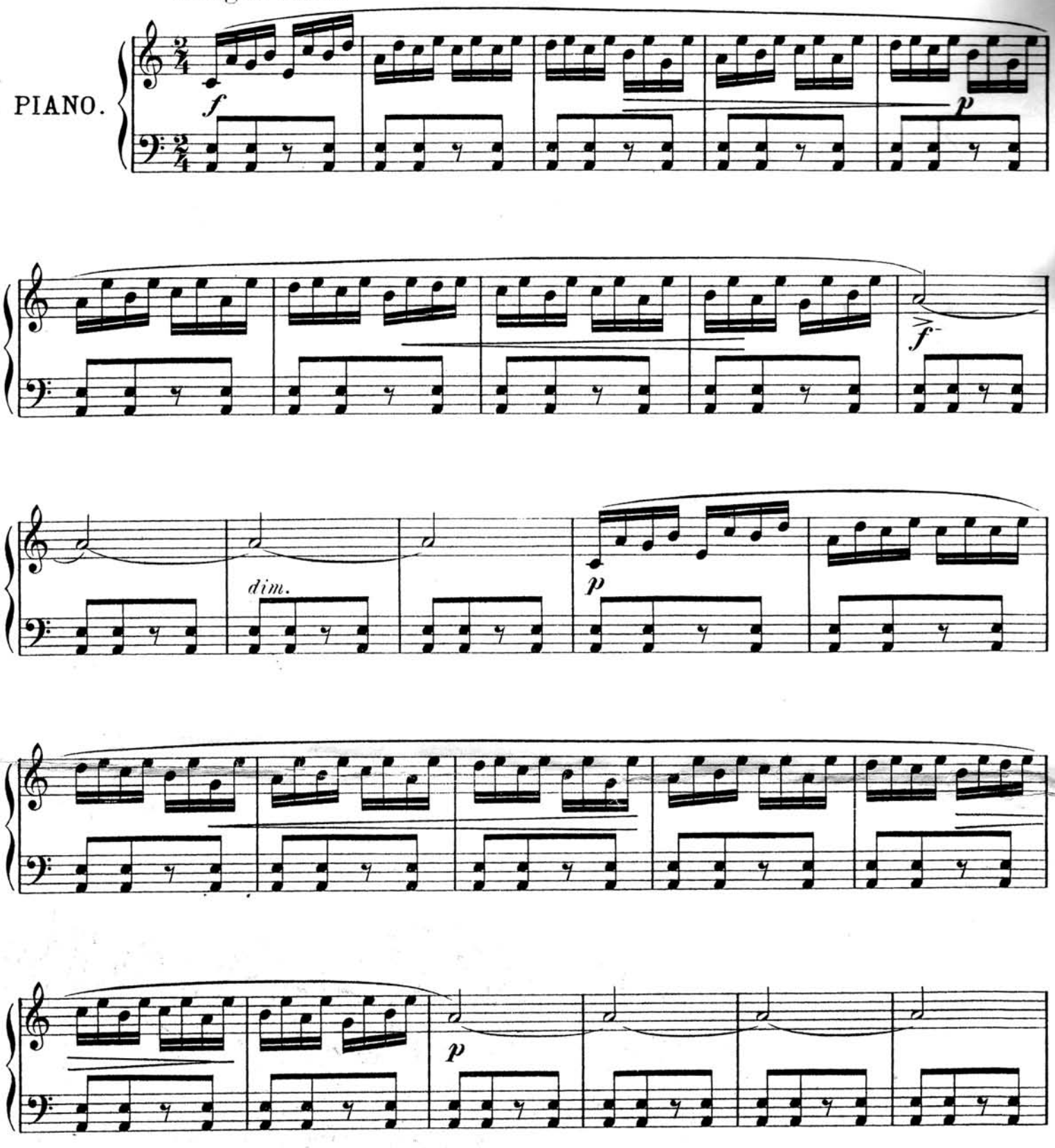
A mon ami Joseph C. Hofmann.

Deux Orientales.

Nº 2. Caprice.

Sig. Stojowski, Op. 10. Nº 2.

Allegro assai.



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10734

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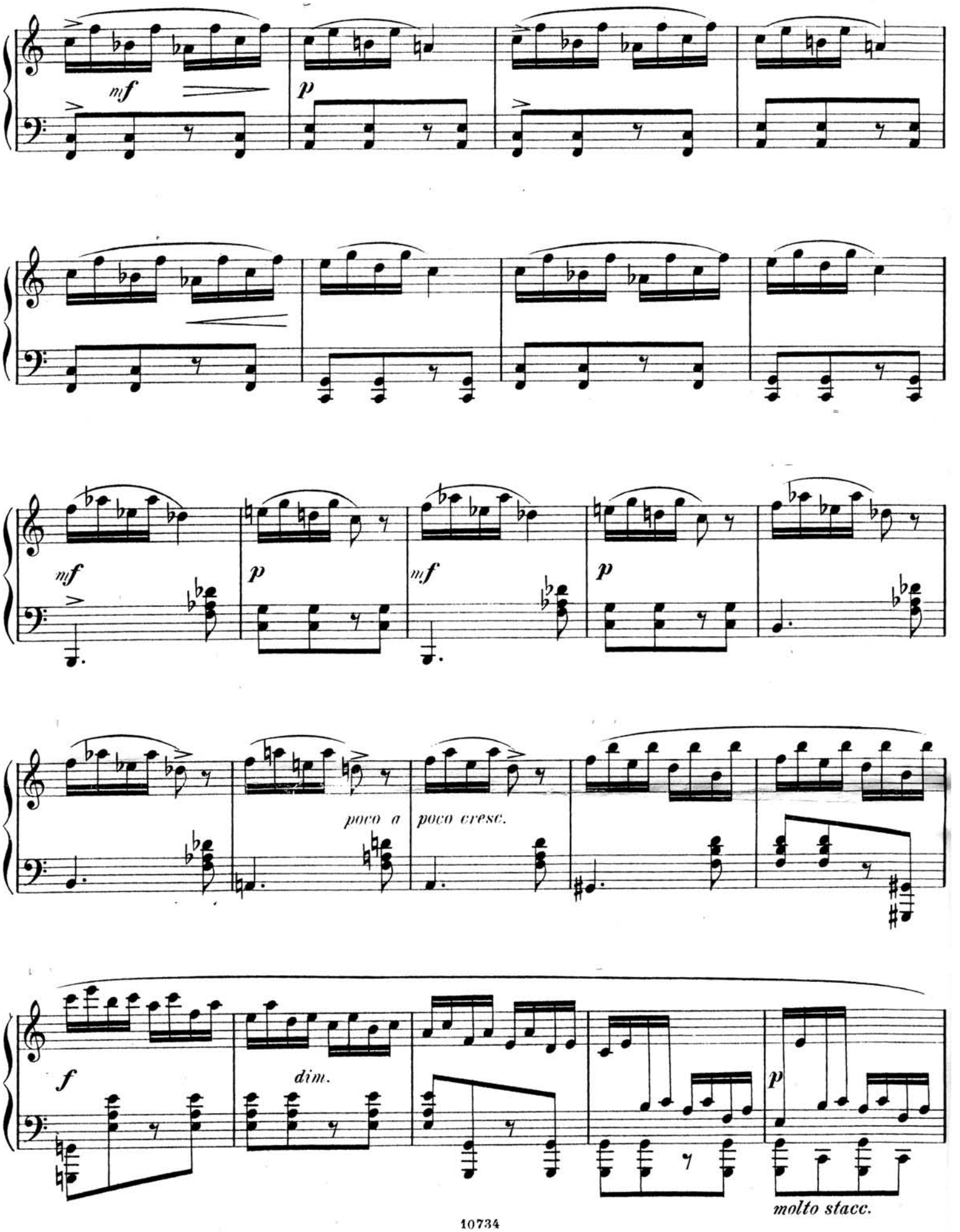
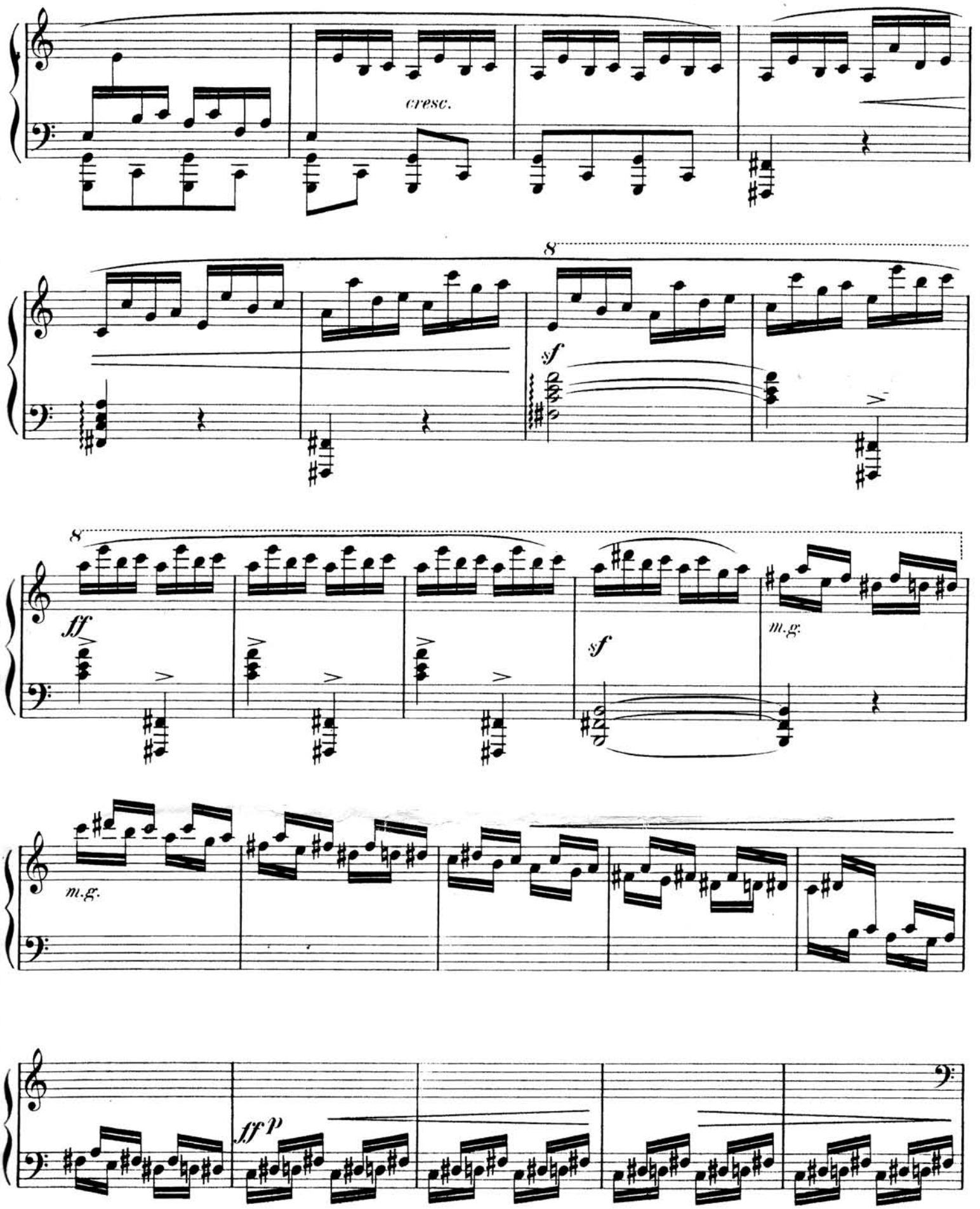
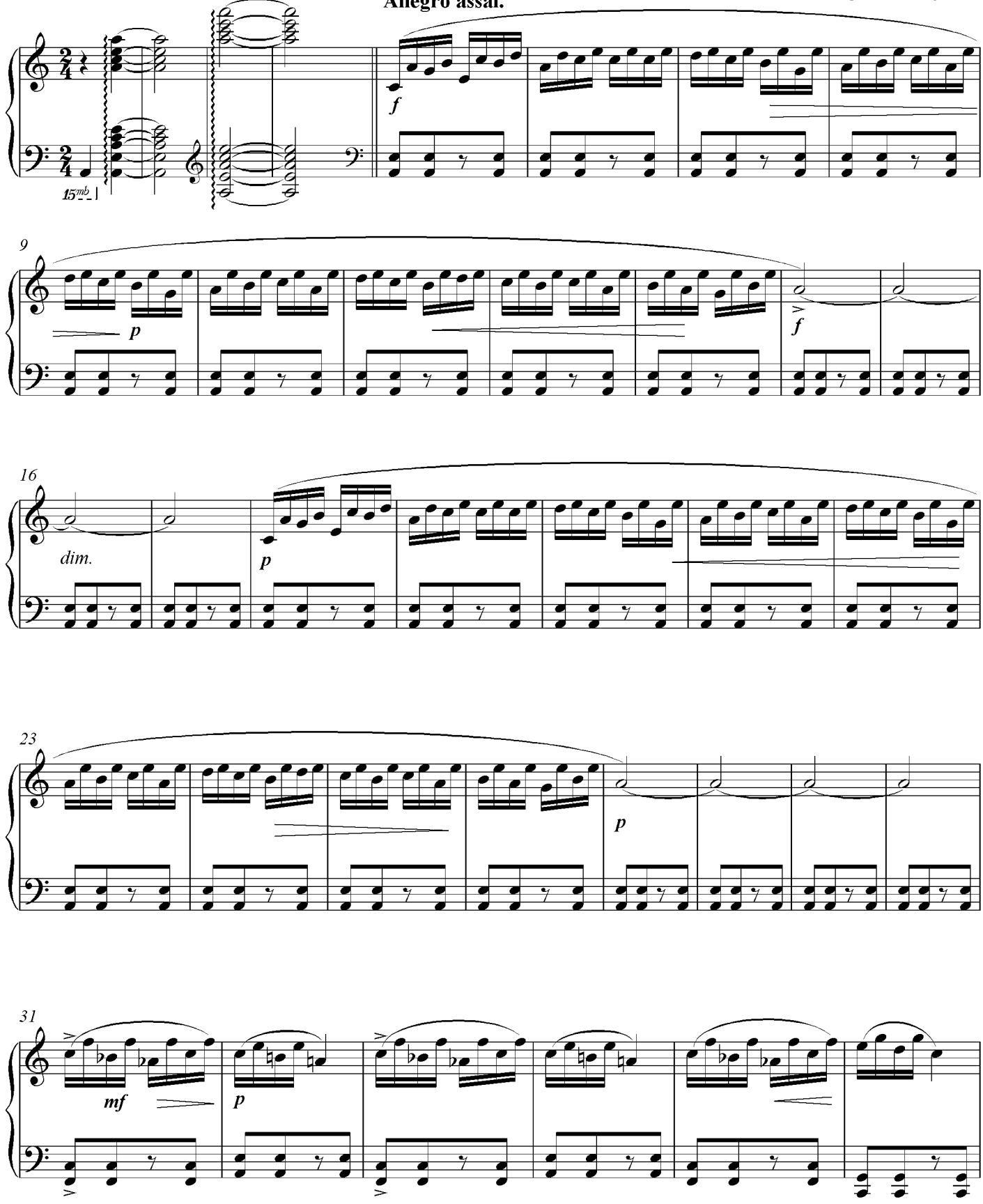

mf
p
mf
p
mf
p
poco a
poco cresc.
f
dim.
p
molto stacc.

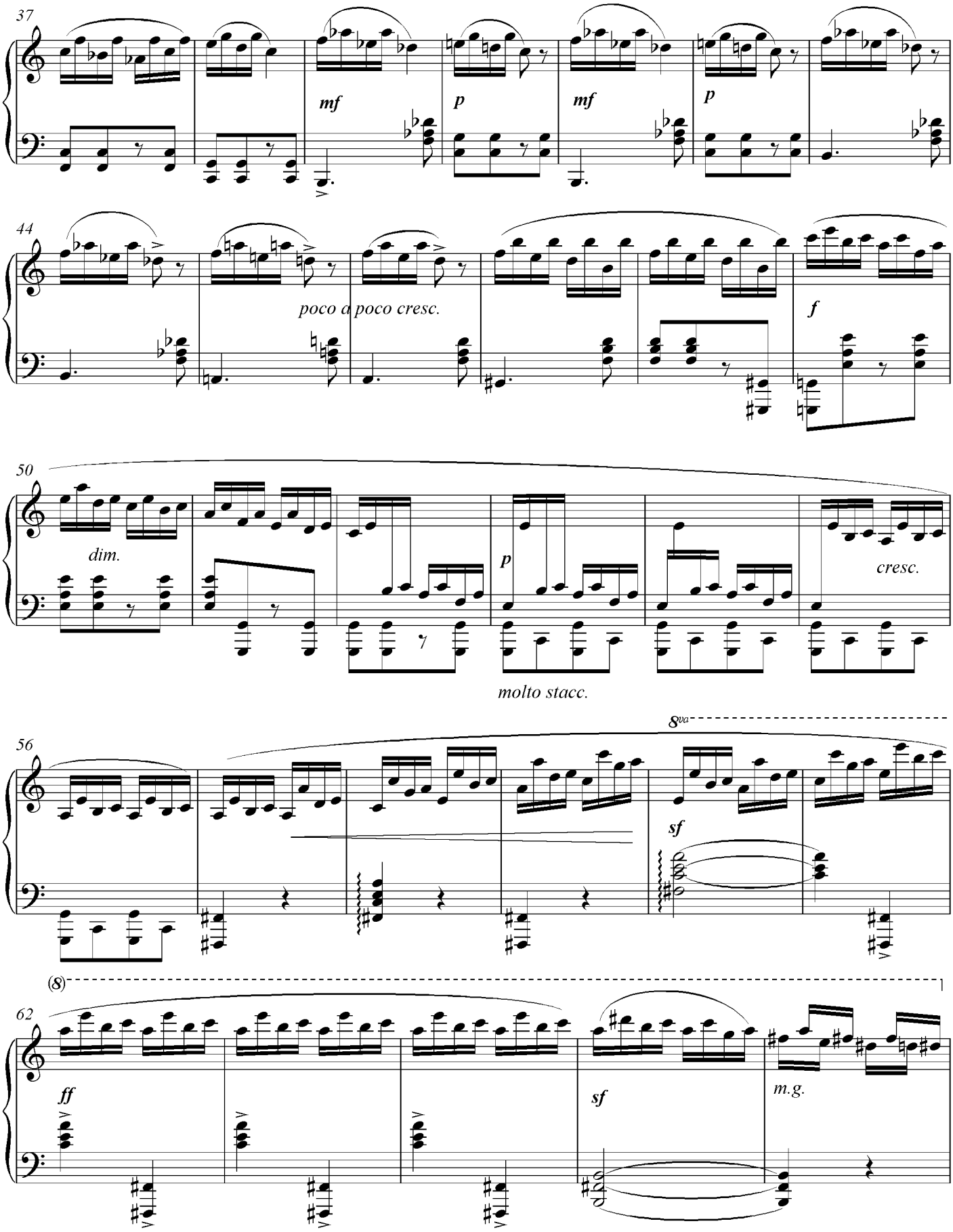

cresc.
8
sf
8
ff
sf
m.g.
m.g.
ff p

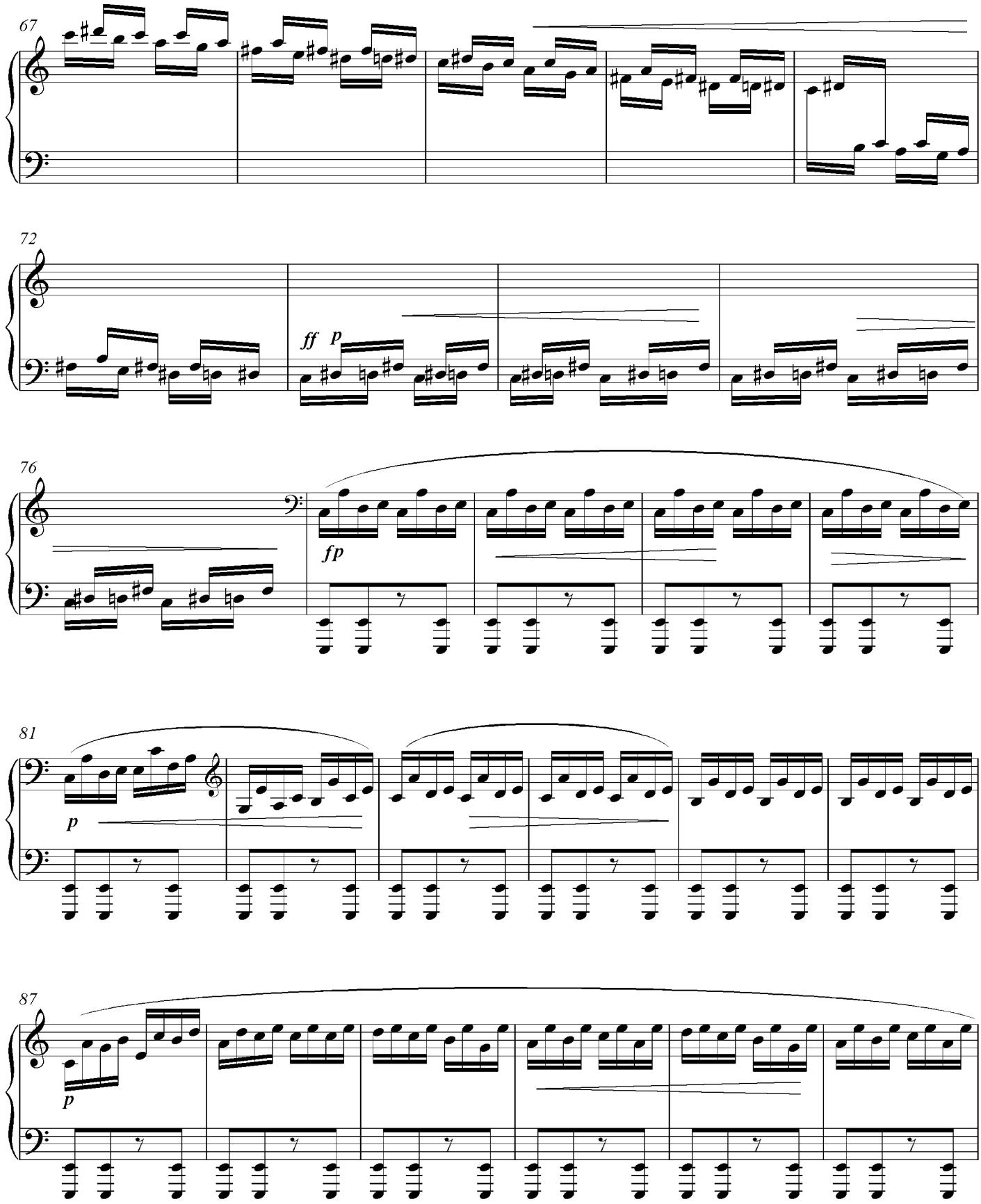
Orientale

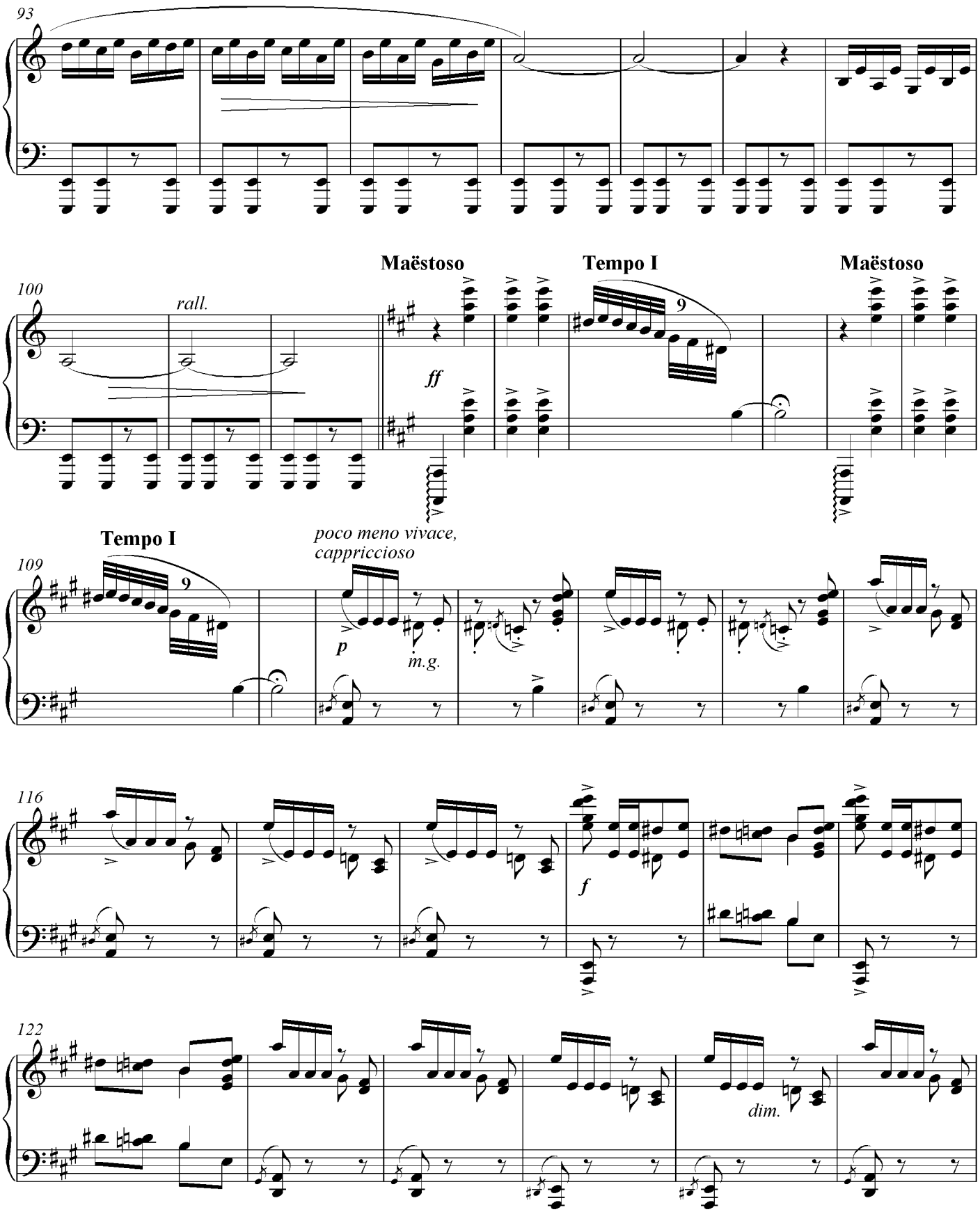
Sigismond Stojowski

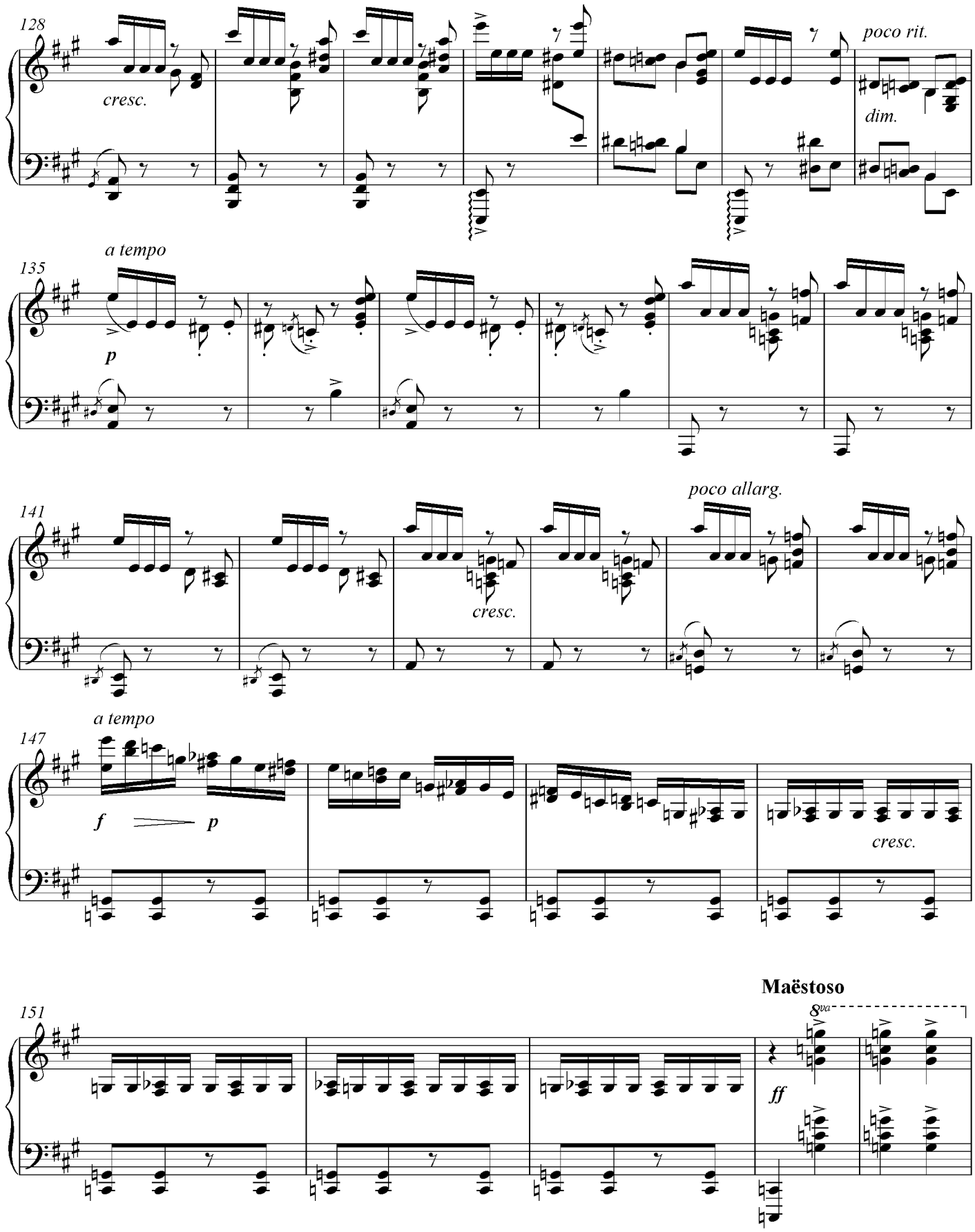
Allegro assai.

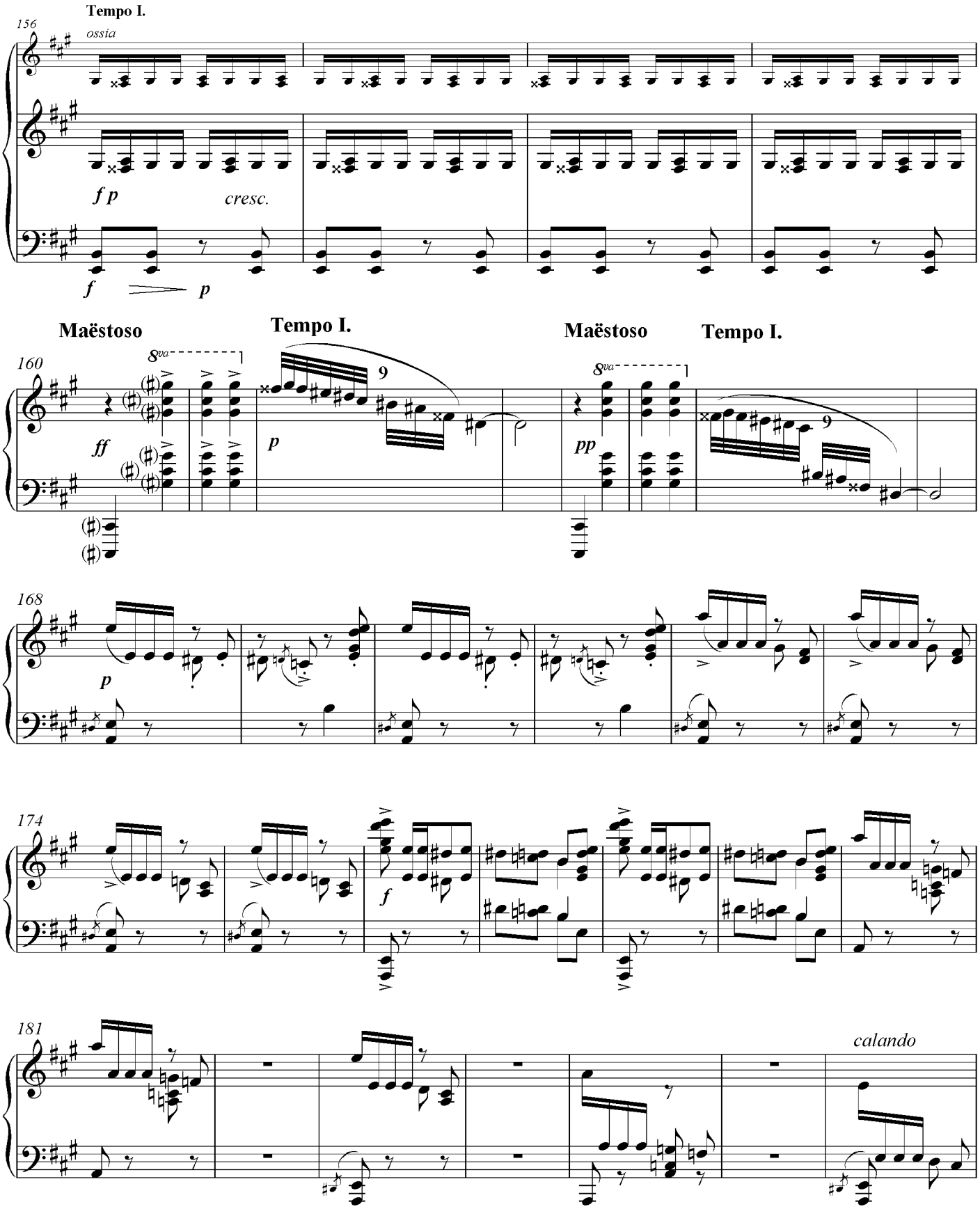


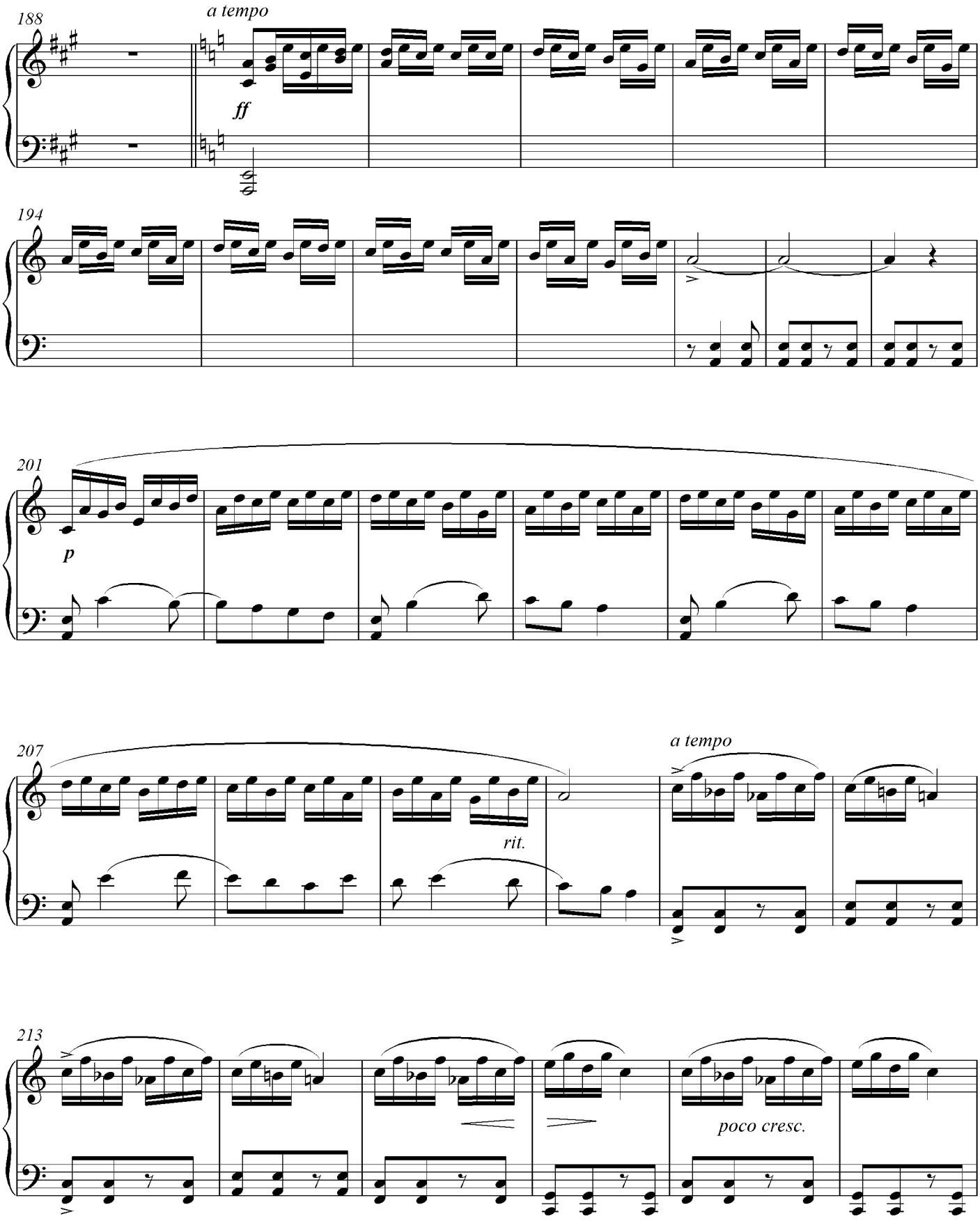

37
mf
p
mf
p
44
poco a poco cresc.
f
50
dim.
p
cresc.
molto stacc.
56
8va
sf
(8)
62
ff
sf
m.g.

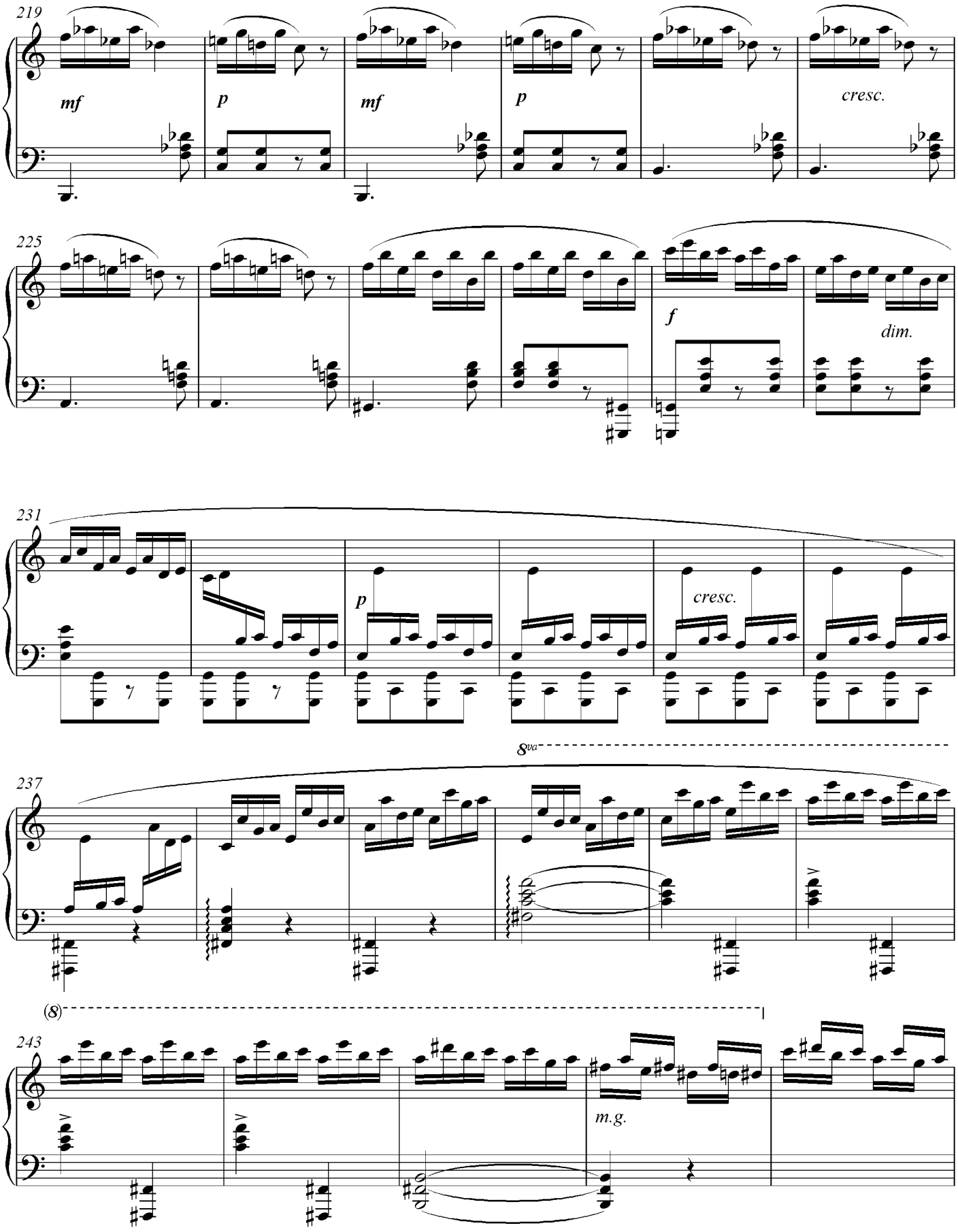

67
72
ff p
76
fp
81
p
87
p

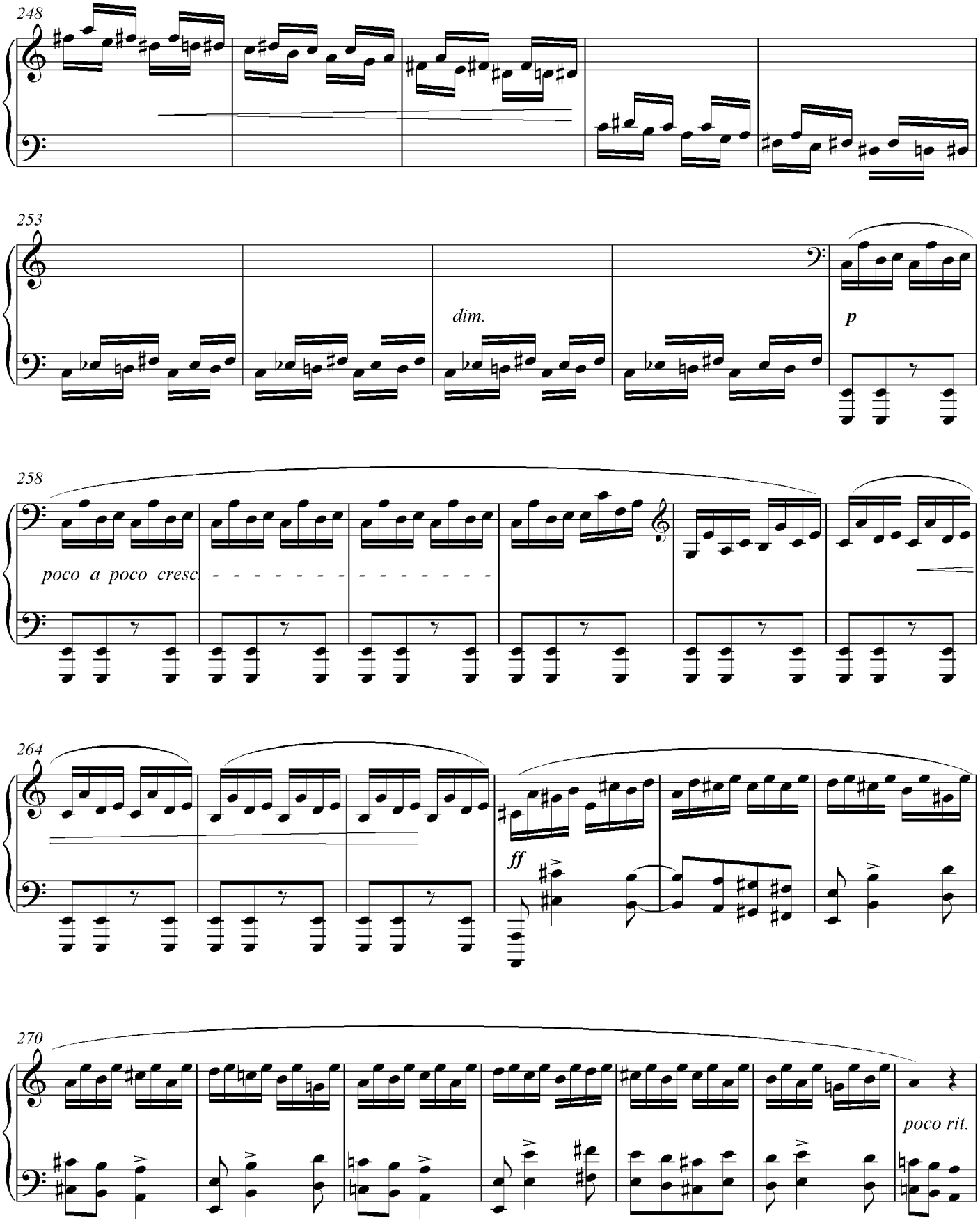

93
100
rall.
Maëstoso
ff
Tempo I
9
Maëstoso
Tempo I
poco meno vivace,
cappriccioso
109
9
p
m.g.
116
f
122
dim.

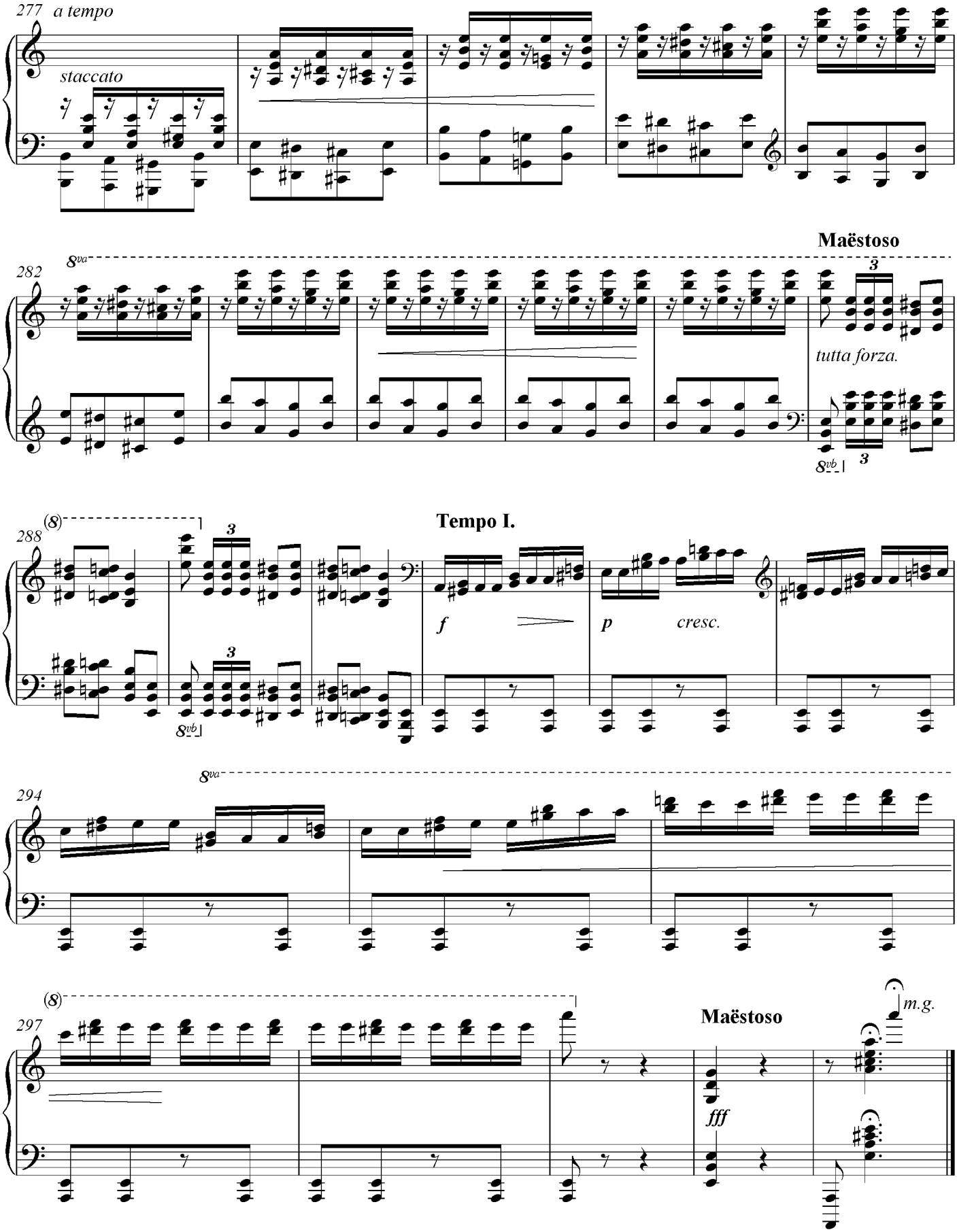

128
cresc.
poco rit.
dim.
a tempo
135
p
poco allarg.
141
cresc.
a tempo
147
f
p
cresc.
Maëstoso
151
8va
ff


Tempo I.
156
ossia
f p
cresc.
f
p
Maëstoso
Tempo I.
160
8va
ff
p
Maëstoso
Tempo I.
8va
pp
168
p
174
f
181
calando


188
a tempo
ff
194
201
p
207
rit.
a tempo
213
poco cresc.


219
mf
p
mf
p
cresc.
225
f
dim.
231
p
cresc.
8va
237
(8)
243
m.g.


248
253
dim.
p
258
poco a poco cresc
264
ff
270
poco rit.

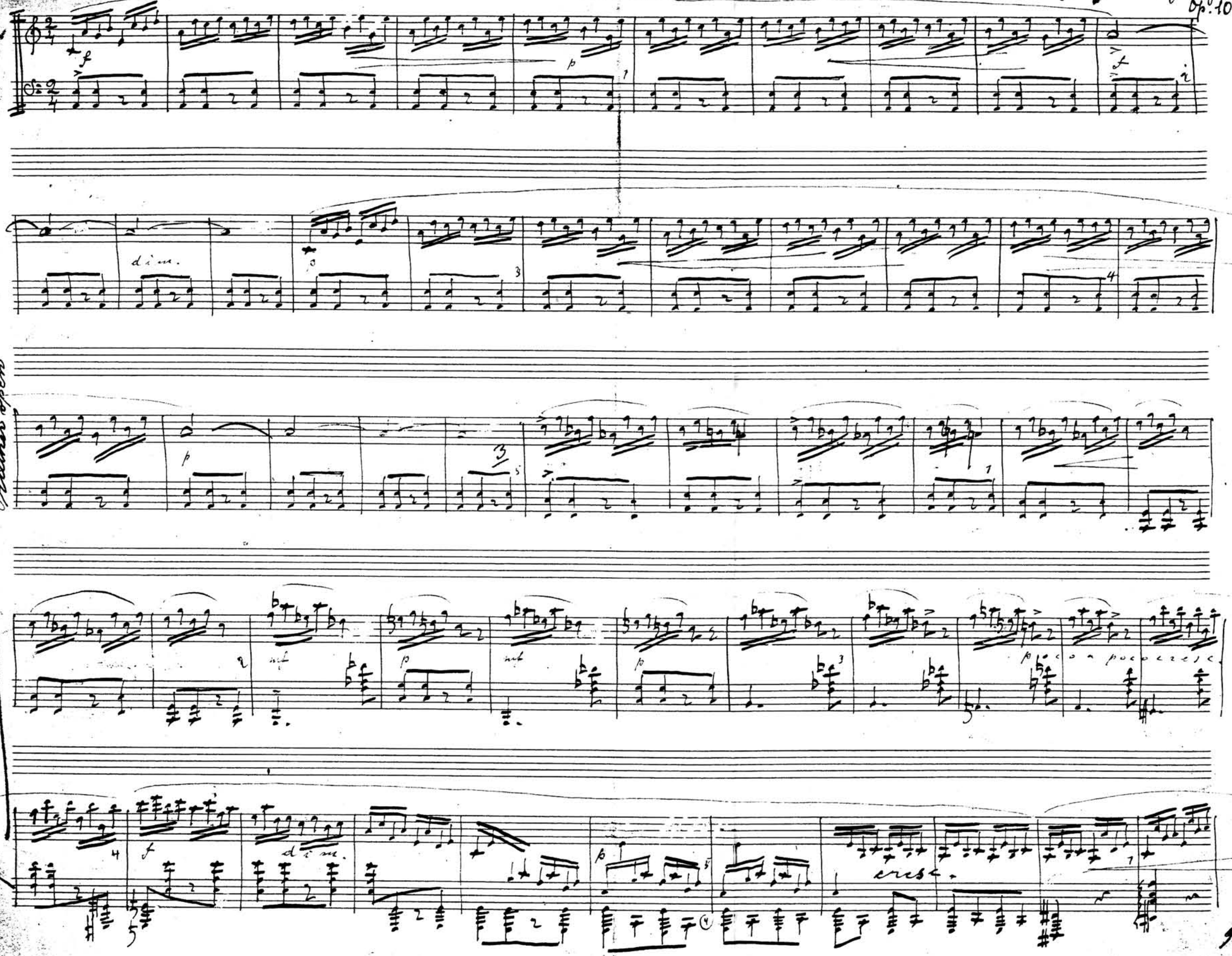

277
a tempo
staccato
Maëstoso
282
8va
tutta forza.
8vb
Tempo I.
288
(8)
f
p
cresc.
294
8va
297
(8)
Maëstoso
fff
m.g.

Deux Orientales.

N°2. Caprice.

90197

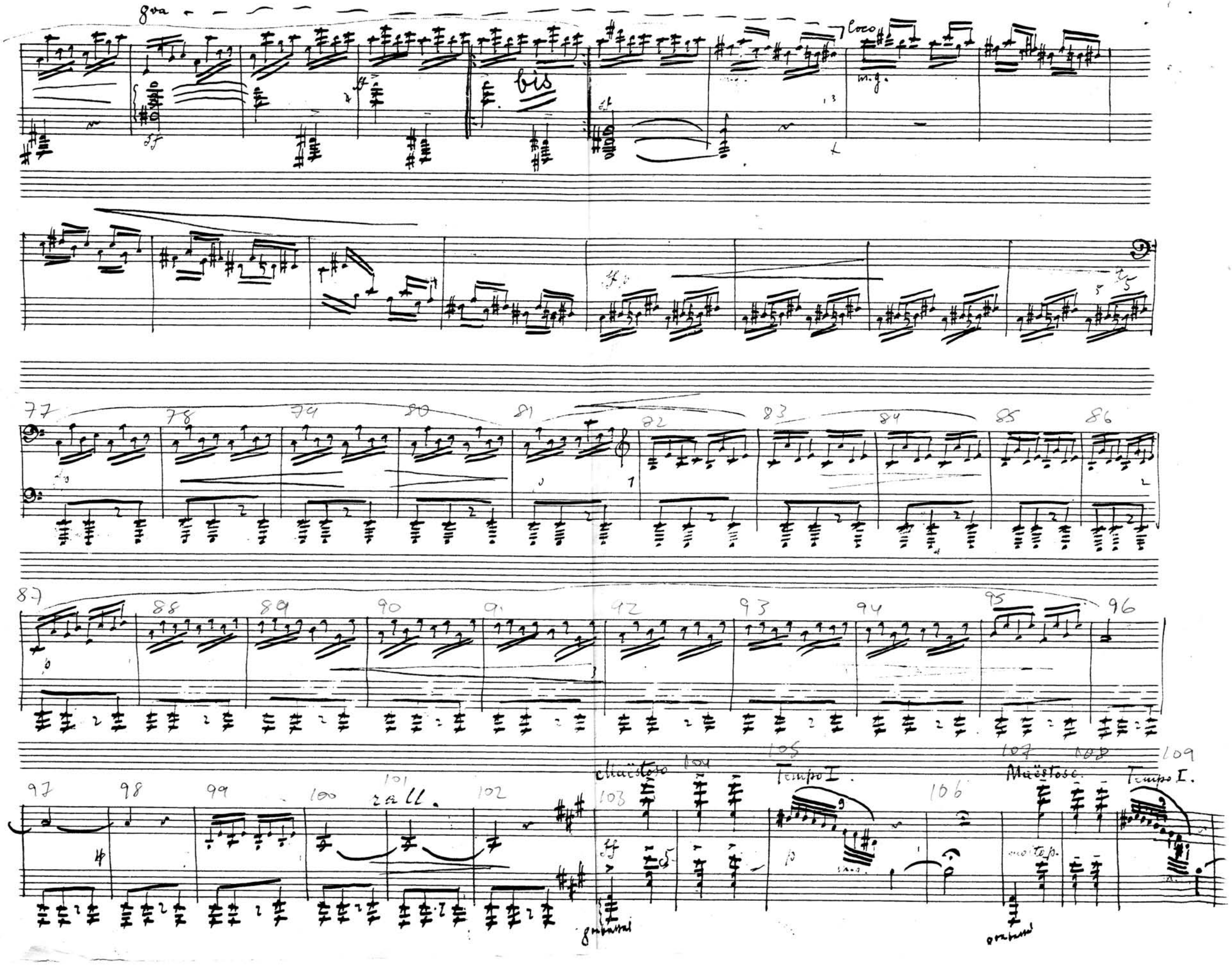
Sig Stojowski
Op. 10 n°2.

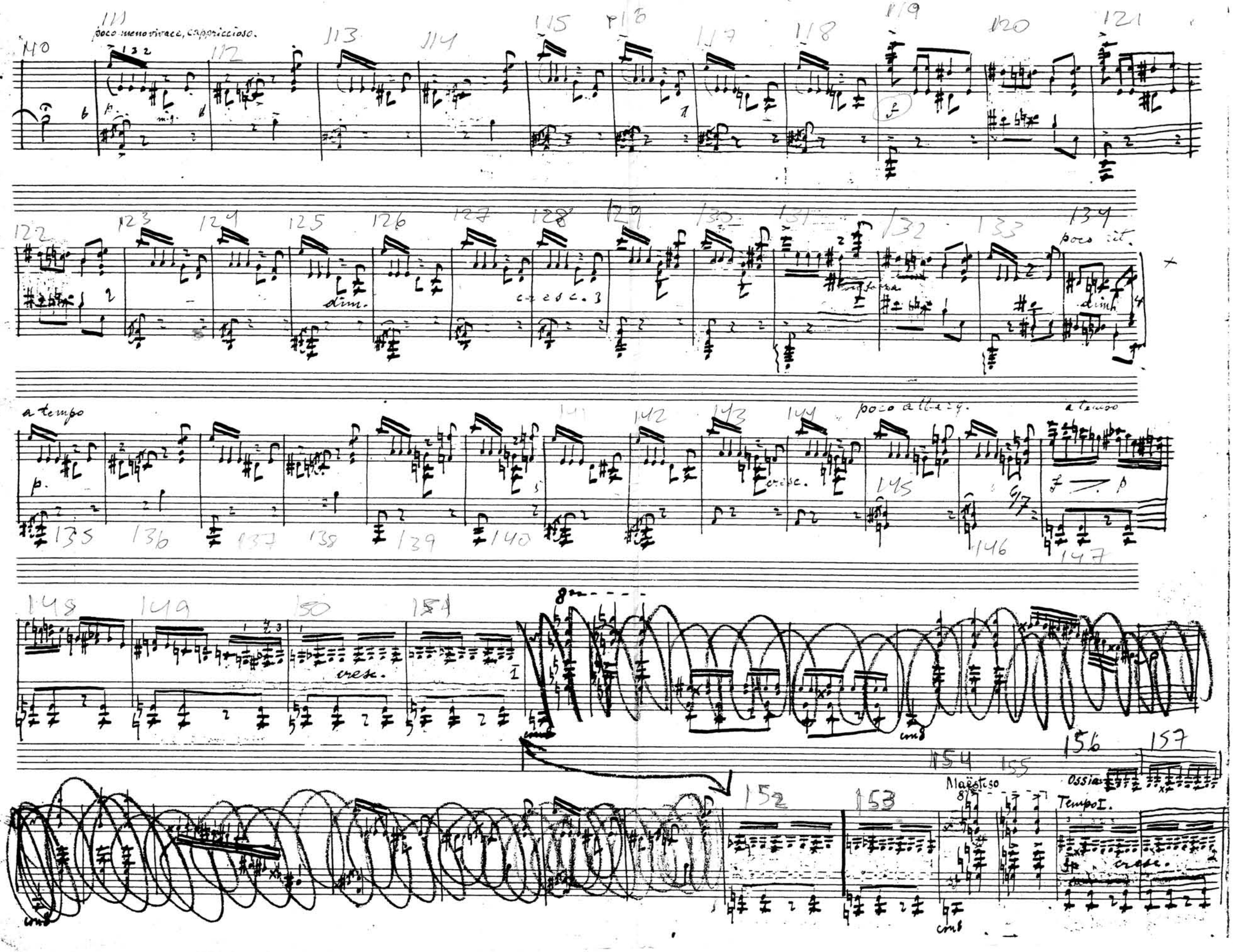


Engrave out in full, folio size. best style.
Gratter open

Jodo 10 Pl.

S L W P & H 3295-3297


8va
bis
loco
m.g.
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
rall.
102
Maëstoso
103
104
105
Tempo I.
106
107
108
Maëstoso.
109
Tempo I.
molto p.


poco meno vivace, capriccioso.
dim.
cresc.
poco rit.
a tempo
poco allarg.
a tempo
cresc.
Maëstoso
Ossia
Tempo I.
cresc.

Maëstoso

Tempo I.

Maëstoso

Tempo I.

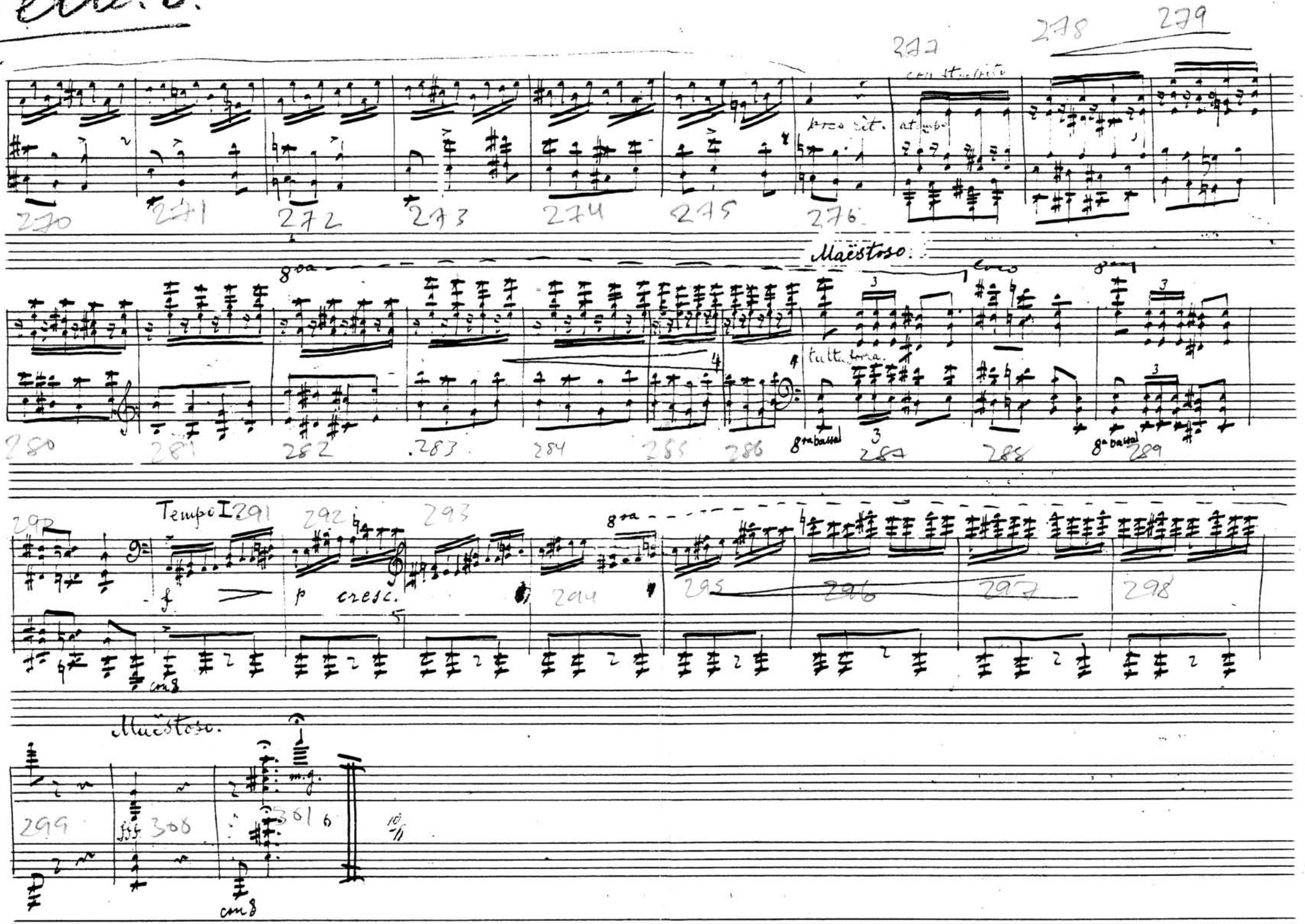
calando

a tempo

cantabile

a tempo

cresc.

dim.

Seite. 5.